

**Karen Azoulay**

[www.karenazoulay.com](http://www.karenazoulay.com)

born in Toronto, Canada  
based in New York City

BFA York University, 2000

**2010**

Down With Liberty!; Concordia University, Montreal (lecture/performance)  
Carnation Thunder; Savoir-Faire; Soho20, New York (performance with catalogue)  
Common Jive; The Elizabeth Foundation, New York (exhibition)

**2009**

Extra-Ordinary; Deitch Studios, L.I.C., New York (lecture)  
Down With Liberty!; Deitch Studios, L.I.C., New York (lecture / performance)  
The Frontier is Here; ICCA, Cape Breton, Nova Scotia (exhibition)  
Perform Williamsburg Performance Festival, Brooklyn, NY (performance)  
Banquet of Tigress & Plumes, New York (performance / installation)  
5; The Drake Hotel, Toronto, Canada (installation)

**2008**

The Rain; the Park and Other Things; Nicole Fiacco Gallery, Hudson, NY (exhibition)  
Once Upon a Time; ISE Foundation, New York (exhibition)  
Fairytale Reading; ISE Foundation, New York (reading)  
Dream House; Plug In ICA, Winnipeg (exhibition)

**2007**

Fire Tale; Four Gallery, Dublin, Ireland (solo exhibition)  
Wading Under a Crackling Sky; curated by Glenn Ligon;  
Cue Art Foundation, New York (solo exhibition with catalogue)  
Karen Azoulay and Glenn Ligon – ArtTable, CUE, New York (panel)  
Windy Windy, John Connelly Presents, NYC (performance)  
Secret Clubhouse; Flux-Factory; offsite, New York (installation)  
Landscapism, Islip Art Museum, East Islip (exhibition)  
Home Grown; David Krut, New York (exhibition)  
Avatars of Beauty; Deluge Contemporary, Victoria (exhibition)  
Limited Edition Prints- Fabric for Jeremy Laing Spring/Summer 08 (commission)

**2006**

The Evening Canopy and the Sunset Hour; Mercer Union, Toronto (solo exhibition)  
Menselijke Analyse, Stichting, Eindhoven, Netherlands (exhibition)  
Hidden Valley Ranch; Diana Lowenstein Gallery, Miami (exhibition)  
Sabados Ilusion; Maxikiosco, Buenos Aires (exhibition)

**2005**

Delicate Kinship; Hanna Gallery, Tokyo (exhibition)  
You & Me & Art & Idea; Art & Idea, Mexico City (exhibition)  
Windy Forest, for Art Gallery of Ontario, Toronto (performance)  
Confetti; Ace Art, Winnipeg (2 person exhibition)

**2004**

A/C; Elizabeth Dee Gallery, New York (exhibition)  
The Cave and The Island; Galerie Kunstbuero, Vienna (exhibition)

The Cave and The Island; White Columns, New York (exhibition)  
Gypsies Curse; Worm-Hole Laboratory, Miami (exhibition)  
Sinbad in the Rented World; Art Gallery of York University, Toronto (exhibition)  
Vivid; University of Waterloo Art Gallery, Waterloo (exhibition)

## 2003

Harvest Moon Root Vegetable; Solo Exhibition, Toronto (solo presentation)  
Passing Water; Art Metropole, Toronto (exhibition)  
Sunset Weather All Sorts, installation for Canadian Art Magazine, Toronto (installation)  
Media Center Project; Long March Foundation, Beijing, China (exhibition)

## Selected Bibliography

- 2010 Wilson, Michael; "Gelitin, Blind Sculpture"; TimeOut New York, Feb. 18, 2010
- 2009 Bittman, Mark; "Bitten – A Dinner to Make Even the Futurists Happy"  
New York Times, November 19, 2009  
Bolick, Kate; "Back to the Futurists", ReadyMade, December, 2009  
Bolick, Kate; "Back to the Futurists", Slate, July 3, 2009  
MacDonald; "The Frontier is Here", The Oran, August 8, 2009
- 2008 Meis, Morgan; "Classified Report from the Secret Clubhouse", the Believer, 11/08  
Milroy, Sarah; "The Idea of a Bright Tomorrow" The Globe and Mail, Sept. 20, 08  
Miller, Earl; "Global Canadians", C Magazine, Autumn 2008  
Laing, Jeremy, "Diary of a Collection", Flare Magazine, March 2008  
Kenny, Mary Anne, "Heating Up", Totally Dublin, Jan. 2008
- 2007 Kane, Florence, "Jeremy Laing", Vogue.com, Sept. 7, 2007  
Beker, Jeanne, "Spotlight on Romance", The Globe and Mail,  
Sept. 15, 2007  
Morra, Bernadette, "New York Shows", The Toronto Star, Sept. 14, 2007  
Rodger, Joanna, "Spring 2008", Style.com  
Lasa, Paulina, "Karen Azoulay", Celeste Magazine  
Goings on About Town, the New Yorker, April 9, 2007  
Genocchio, Benjamin, "New World Ordering", New York Times, March 11, 2007
- 2006 Lasa, Paulina, "Catala y Azoulay", Revista Spot, #35  
Goddard, Peter, "At the Galleries", Toronto Star, April 15, 2006  
"Karen Azoulay / Brian Joseph Davis", Toronto Life, May 28, 2006  
'Maxikiosco Modista', Ramona Semanal 67.4
- 2005 Purves, Miranda, "The Escape Artists", ELLE Magazine, May issue  
TickleScratch Productions, "Artist's Life : Karen Azoulay", a 30 minute tv  
program on Bravo!, May 17  
Enright, Robert, "Emotional Gestures", Border Crossings, issue #92  
Gonzalez, Sandra, "You&Me&Art&Idea", Marvin Revista de Cultura, #28  
Bostock, Maria, "You&Me&Art&Idea", Origina, # 142  
Ryan, Julie, "The Cave & The Island", C Magazine, issue #84
- 2004 Triff, Alfredo, "Gypsies Curse", Miami New Times, July 8  
Scheyerer, Nicole, "Kunst Kurz", Kultur, July  
Doyle, Sharon, "Ten Artists Who Rock", Maclean's Magazine, Jan. 12
- 2003 Hirschmann, Thomas, "Flower Power" Now Magazine, Nov. 13  
Stevenson, Debra, "Scope Los Angeles", AS Associated Press  
Milroy, Sarah, "Generation Next", The Globe and Mail, May 10  
Dault, Gary Michael, "Reviews", The Globe and Mail, Nov.  
Vaghaun, RM, "sprinkle sprinkle", Canadian Art Magazine